

# Fractional linear transformations

**Definition 1** A fractional linear transformation is a function of the form

$$z \mapsto \frac{az + b}{cz + d}$$

from the set  $\mathbb{C} \cup \{\infty\}$  of extended complex numbers into itself. Here  $a, b, c, d$  are complex numbers satisfying  $ad - bc \neq 0$ ,  $\infty$  is sent into  $a/c$  and  $-d/c$  is sent into  $\infty$ .

**Proposition 1** A fractional linear transformation has an inverse which is also a fractional linear transformation.

**Proposition 2** The composition of two fractional linear transformations is a fractional linear transformation.

**Theorem 1** Every fractional linear transformation may be written as a composition of dilations, rotations, reflections, inversions, and translations.

**Proof:** Assume the fractional linear is given by

$$z \mapsto \frac{az + b}{cz + d},$$

and consider first the case when  $c = 0$ . Then we must have  $d \neq 0$  since  $ad - bc \neq 0$ . Thus

$$\frac{az + b}{cz + d} = \frac{a}{d}z + \frac{b}{d}.$$

which may be written a composition of the map  $z \mapsto a/d \cdot z$  and the translation  $z \mapsto b/d$ . The map  $z \mapsto a/d \cdot z$  is a rotation, composed with a dilation.

From now on we may assume  $c \neq 0$ . Then

$$\frac{az + b}{cz + d} = \frac{\frac{a}{c}(cz + d)}{cz + d} + \frac{b - \frac{ad}{c}}{cz + d} = \frac{a}{c} + \frac{bc - ad}{c} \cdot \frac{1}{cz + d}.$$

The statement now follows from the following sequence of observations:  $z \mapsto cz$  is a dilation composed with a rotation,  $z \mapsto z + d$  is a translation,  $z \mapsto 1/z$  is an inversion composed with a reflection,  $z \mapsto (bc - ad)/c \cdot z$  is a dilation composed with a rotation, and  $z \mapsto a/c + z$  is a translation.  $\diamond$

**Corollary 1** Fractional linear transformations take lines and circles into lines and circles. They preserve angles and the cross-ratio.

## References

- [1] D. Royster, "Non-Euclidean Geometry and a Little on How We Got There," Lecture notes, December 11, 2011.