

ALAN RAUCH

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EDUCATION

Ph.D. English Literature	Rutgers University	1989
M.A. English Literature	Rutgers University	1982
M.A. Zoology	Southern Illinois University	1983
B.Sc. Biology	McGill University	1977

EMPLOYMENT HISTORY

UNC Charlotte:

Director of Graduate Liberal Studies	2005-
Associate Professor Department of English, Affiliated position in History (2003-) Affiliated position in Women's Studies (2005-)	2002-

Georgia Institute of Technology:

Interim Chair School of Literature, Communication, and Culture (LCC)	1999-2000
Associate Chair LCC Georgia Institute of Technology	1997-99
Associate Professor LCC	1995-2002
Coordinator Program in Science, Technology, & Culture (STAC)	1993-1996
Assistant Professor LCC - Georgia Tech	1989-95

North Carolina State University

Visiting Assoc. Professor English Dept.,	1996-97
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Emory University

Visiting Assistant Professor	1994
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Rutgers University

Program Director - Center for the Critical Analysis of Contemporary Culture	1988-89
Teaching/Res. Asst.	1980-86
Consultant Educational Testing Service	1983
Teaching/Res. Asst. Southern Illinois University	1977-79

PUBLICATIONS

Books

England in 1815. A Critical Edition of *The Journal of Joseph Ballard*. Alan Rauch, Ed.
Palgrave MacMillan. December, 2008.

Useful Knowledge: The Victorians, Morality, and the March of Intellect, Duke
University Press, 2001. [Choice Outstanding Academic Book, 2001]

The Mummy!: A Tale of the Twenty- Second Century (1827), by Jane Webb Loudon,
Alan Rauch, Ed., Ann Arbor, MI: University of Michigan Press, 1994.

One Culture: Essays in Science and Literature. Ed. George Levine. Asst. Editor Alan Rauch. Madison: University of Wisconsin Press, 1987.

Why Research Matters. Essays on the Meaning of Work by UNC Charlotte Faculty.
Under Contract, Catawba Press.

Essays, and Articles

"The Sins of Sloths: The Giant Ground Sloth as a Paleontological Parable," Victorian Animal Dreams, Deborah Morse, Martin Danahay. Aldershot: Ashgate Press, 2007. Pp. 215-228.

"Mentoria: Women, Children, and the Structures of Science." *Nineteenth Century Contexts*, Volume 27, Number 4, Number 4/December 2005, pp. 335-351.

"The Lacunae of Science: Observing the Unobserved in the Practices of Knowledge." *Interdisciplinary Science Reviews*, Volume 28, Number 3, September 2003, pp. 209-216.

"Victorian Poetry and Science." In The Blackwell Companion to Victorian Poetry, ed. Richard Cronin, Antony Harrison, and Alison Chapman. London: Blackwell, 2002.

"Cetacean Culture: Resisting Myths and Addressing Lacunae." *Behavioral and Brain Sciences*, 2001 Vol. 24 (2): 352-353.

"Parables and Parodies: Mrs. Gatty's Interpretations of Nature," *Children's Literature* (Yale University Press), edited by Mitzi Myers and U. C. Knoepflemacher, Vol. 25 (1997):137-152.

Forum on Interdisciplinarity. *PMLA*, March 1996: 273-274.

"Looking for Home: Canada and the Major Leagues," in William Humber and John St. James, eds. *All I Thought about was Baseball* Writings on a Canadian Pastime. Toronto: U. Toronto Press, 1996. 246-249.

"The Monstrous Body of Knowledge in Mary Shelley's *Frankenstein*." *Studies in Romanticism*, Vol. 34. (Summer, 1995): 227-253.

"The Tailor Transformed: The Notion of Change in Charles Kingsley's *Alton Locke*." *Studies in the Novel*, Summer 1993, Vol. 25(2): 196-213.

"Preparing the Rising Generation'; Romanticism and Sir Richard Phillips's 'Juvenile Library.'" *Nineteenth-Century Contexts*, 1991, Vol 15 (1): 3-27.

"A World of Faith on a Foundation of Science: Science and Religion in British Children's Literature, 1761-1878." *Children's Literature Association Quarterly*, Spring 1989, Vol. 14 (1): 13-19.

"Bruce Springsteen and the Dramatic Monologue." *American Studies*, Vol. xxix (1), Spring 1988: 29-49.

In Preparation

Private Reading: Public Knowledge: Private Subscription Libraries and the Dissemination of Knowledge in the Nineteenth Century, ms in preparation.

"Goin' Down the Road Feelin' Bad: Bruce Springsteen and the Folk Narrative," for a forthcoming collection of Essays.

"Power in Likeness of the Arve': Humean Probability in Shelley's 'Mont Blanc.'"

"A Life in Evolution: Charles Darwin's Autobiography."

'Send me ANNIHILATION as Soon as You Can': The Making of David Brewster's Edinburgh Encyclopaedia.

Reviews & Non-Refereed Publications

Review of Jane Goodall: The Woman Who Redefined Man, by Dale Peterson. Houghton Mifflin. 672 pages. \$35. *The Charlotte Observer Online*.

"Why we Must Change the Dates of the MLA Convention," Letter – Fall 2006 MLA Newsletter.

"A Miraculous Justice Snatched from Thin Air," Review of Thunderstruck By Erik Larson. *The Charlotte Observer*, October 29, 2006, Page 7E.

"The Man Who Tamed English," Review of Defining the World: The Extraordinary Story of Dr. Johnson's Dictionary. *The Charlotte Observer*, July 2, 2006, Page 5E.

"Conan Doyle Detective, Sherlock Holmes' Creator takes on a Case of his own in Julian Barnes' Novel." Review of Arthur and George by Julian Barnes, *The Charlotte Observer*, February 19, 2006, Page 5E.

Review of Sylvia Kasey Marks, Writing for the Rising Generation: British Fiction for Young People 1672-1839. *Children's Literature Association Quarterly*, Summer 2005 Vol. 30(2): 210-212.

"Program-Building and Disposable Labor: A Neglected Fourth Dimension in Evaluating Faculty," *The Chronicle of Higher Education*, May-2005.

"Dylan Carefully Reworks his Image," Review of Chronicles by Bob Dylan. *The Charlotte Observer*, March 12, 2005, Page 4P.

"History has Softened Florence Nightingale's Image," Review of Nightingales: The Extraordinary Upbringing and Curious Life of Miss Florence Nightingale by Gillian Gill., *The Charlotte Observer*, February 20, 2005, Page 5P.

"After Fall, Adam, Eve, and Sons' Brave New World," Review of Fallen by David Maine, *The Charlotte Observer*, December 18, 2005 - 4P.

"Of High Tea and Elbow Grease," Review of Judith Flanders, Inside the Victorian Home. *The Charlotte Observer*, Sunday, Aug. 15 th, 2004.

- "For Love, She Risked the Raging Amazon," Review of Robert Whitaker, The Mapmaker's Wife. *The Charlotte Observer*, Sunday, July 4th, 2004.
- Review of Richard Yeo's Encyclopaedic Visions, *ISIS* (September 2005), Vol. 96(3):442-443.
- Entry of Margaret Gatty for the *Thoemmes Biographical Dictionary of C19 British Scientists*. Thoemmes Press, 2004.
- Review of Anke te Hessen, The World in a Box: the Story of an 18th-century Picture Encyclopedia, Chicago, 2002, *MetaScience*, 13: 223-227, 2004
- "Cultivating Literature: Science, Knowledge, Education and Readers." Essay Review of Ann Shteir's *Cultivating Women, Cultivating Science* and Alan Richardson's *Literature, Education and Romanticism*. *Nineteenth-Century Studies*, 11 (1997): 159--170.
- "Jane Webb Loudon"; Jane Welsh Carlyle"; "Anne Thackeray Ritchie"; and "Beatrix Potter." Bio-bibliographies in *Encyclopedia of British Women Writers*. 2nd Ed. Paul & June Schlueter. New York: Garland, 2001.
- "Let Baseball Make us Better Neighbors." Op-Ed Section, *Atlanta Constitution*, Oct. 21, 1992, p. A19.
- A Review of Andrew Cunningham and Nicholas Jardine, eds. *Science and Romanticism*. Cambridge: Cambridge University Press, 1990. In *Victorian Periodicals Review*, Fall 1993, XXVI(3): 171-172.
- Essays on John Dalton, John Ricardo and Thomas Young, in Laura Dabundo, ed. *Romanticism: An Encyclopedia*. York: Garland, 1992.
- A Review of D. Karaszson's *History of Veterinary Medicine*, *ISIS*, Vol. 82 (1991): 109-110.
- Edward Lear"; "Technical Education"; and "Zoology." Entries in *Victorian Britain: An Encyclopedia*. Ed. Sally Mitchell. New York: Garland Publishing Co., 1988.
- "Jane Welsh Carlyle"; "Anne Thackeray Ritchie"; and "Beatrix Potter." Bio-bibliographies in *Encyclopedia of British Women Writers*. Ed. Paul & June Schlueter. New York: Garland, 1988.
- "Short Term Studies Pertaining to Waste Oil Management and Closure at the Pennsylvania Avenue and Fountain Avenue Landfills." A report for the National Park Service: Gateway National Recreation Area. With R. C. Ahlert et al., 1986.

Review of Modern Biology by Otto, Towle, and Madnick. *Science Books and Films*, Vol. 20 (5): 259. May/June, 1985.

"Bottom Sink: A Rest Behavior Observed in Captive *Tursiops truncatus*." The Fifth Biennial Conference on the Biology of Marine Mammals: Abstracts. Boston (1983): The Society for Marine Mammalogy.

CONFERENCE PRESENTATIONS

Interviews:

MLA radio series "What's the Word?"-"What Constitutes Fear in Children's Literature?" Aired Sept., 2000.

Invited:

"When the Writer hits the Road: Science, Technology, and the making of the Novel," Plenary Lecture, Undergraduate Research Conference, UNC Charlotte, March 2006.

"The Space of Information in the Early Nineteenth-Century: Roads, Bridges, and the Streets of Knowledge," Plenary Talk, Inaugural meeting of the British Society for Literature and Science, Glasgow, March, 2006.

"Encyclopædias in the Nineteenth Century," The Grolier Club, New York, Oct., 2004.

"Roads, Bridges, and the Dissemination of Knowledge in Georgian England," Pasadena, The Huntington Library, June, 2004.

"The Lacunae of Science: or 'How I learned to Stop Worrying about Disciplines and Reconcile Science and Culture'," Department of Biology, UNC Charlotte, Feb. 2004

"Rain, Steam, and Speed: The Material Context of Victorian Culture," The CUNY Graduate Center, sponsored by the Simon H. Rifkind Center for the Humanities and the Arts, City College, New York, May 2002.

"Mental Improvement!: The Influence and Impact of Victorian Encyclopedias," Cambridge University, Centre for Research in the Arts, Social Sciences, and Humanities, May 2001

"Ephemeral Millennium: The Future of History in the Digital Age," Plenary Paper at Interface, a Conference on Humanities and Technology, Atlanta Oct. 1 1999.

Lectures on "Science Writing," "Distance Learning," and "Technical Communication" at Southeast University, Yangzhou University, and Souzhu University in Jiangsu Province, People's Republic of China. May 1999.

"Interdisciplinary Studies: New Intellectual and Institutional Frameworks,": American Association of Colleges and Universities, Chicago, 1998. (Conference Leader)

"The Uncaring Prometheus: Frankenstein and the Problem of the Living," Medicine, Morality, and Modernity: The Place of Virtue in an Age of Science - A Symposium at Hanover College - March 1998

"Essential Elements of Technical Writing," American Society of Business Press Editors, Cleveland, 1998.

"Mediating Science Through Literature: The Case of Encyclopedias," University of Georgia Humanities Center and Department of Genetics, April, 1991.

"Darwin and the Gentle Reader," Louisiana Scholars' College Northwest State University, Natchitoches, LA, 1988.

Contributed/Participant:

"Bookish Science: Private Subscription Libraries and the Making of Knowledge," British Society for Literature and Science, University of Keele, March 27-30.

"Teaching "Modes of Inquiry" with Ballads, Blues, & Rock and Roll," Assoc., Grad Liberal Studies Programs, Memphis, October 2007.

"The Regency Dickens," 12th Annual Dickens Symposium, Montréal, August, 2007.

"Launching Interdisciplinarity in Graduate Liberal Studies: From Zero to 60 in One Semester," AGLSP, Santa Fe, 2006.

"Bric-à-Brac as Knowledge," NAVSA/NASSR Joint Meeting, Purdue University, 2006.

"Cultural Ethology: Animal Behavior Revisited," European SLSA, Amsterdam, 2006.

"Infradisciplinarity," American Society of Graduate Liberal Studies Programs, Minneapolis, 2005.

"Goin' Down the Road Feelin' Bad: Bruce Springsteen and the Folk Narrative," Bruce Springsteen Symposium, Monmouth University, 2005.

Introduction of Plenary Speaker, George Levine, North American Victorian Studies Association, Charlottesville, 2005.

"Manufacturing Knowledge: Private Subscription Libraries and Public Erudition," Joint Meeting of the History of Science Society & The British Society for the History of Science, Halifax, 2004

"Benefactress to Children and Science: Mentoria's Legacy," Children's Lit. Association, Fresno, 2004.

"Mentoria: Women, Children, and the Structures of Science," MLA, New York, 2002

"Monstrous Monarchs and Modest Subjects: The Romantic Response to an Unregulated Regency," NASSR, Seattle, 2001.

"The Encyclopaedic Impulse at Mid-Century," Locating the Victorians, London. July 2001.

Respondent. Science and Children's Literature, MLA Chicago, 1999.

"The Work of Encyclopedias: How Knowledge Texts Shape and Mark Cultural Understanding," Society for the History of Authorship, Reading, and Publishing, Madison, 1999.

- "Romantic Encyclopaedias: Centering the Marginal Text," *The Fringes of Romanticism*, Glasgow University, 1999.
- "Send me Annihilation as Soon as You Can': The Making of Sir David Brewster's Edinburgh Encyclopedia," *History of Science Society*, Kansas, 1998
- "Repositories of Knowledge: Encyclopedic Culture in the Nineteenth Century." Rare Books and Manuscript Division (RBMS) of the Association of College and Research Libraries (ACRL), American Library Association Meeting, Washington, D.C., 1998.
- "The Sins of Sloths: The Giant Ground Sloth as a Paleontological Parable," *MLA*, Toronto, 1997.
- "Knowledge Texts: Institutionalizing and Diffusing Scientific Knowledge," Co-chair, *MLA*, Toronto, 1997.
- Department Chairs Workshop, (University Center in Georgia), Spelman College, November, 1997.
- "The Reader Over/Under My Shoulder," *Modern Critical Approaches to Children's Literature*, Nashville, 1997.
- "Rhetorics of Science," Chair, *MLA*, Washington, 1996.
- "Matters of Fact: Do Facts Matter," Chair, *MLA*, Chicago, 1995.
- "'See How the Fates, Their Gifts Allot' : The Emergence of Darwinian Sensibility in Gilbert & Sullivan," *Society for Literature and Science*, UCLA, 1995.
- "Enterprising Knowledge: Information from Encyclopedias to the Internet," *American Comparative Literature Association*, University of Georgia, Athens, GA, 1995.
- "Galvanizing the Future: Jane Webb Loudon's *The Mummy!* as a Novel of Reform," *Fourth Annual Conference on 18th and 19th Century British Women Writers*, Notre Dame, 1995
- "The Palimpsest of Knowledge: Encyclopedias and Ideology," *Knowledges: Production, Distribution, Revision*. University of Minnesota, Minneapolis, 1994.
- "Entry Space: The Politics of Knowledge in Encyclopaedias," *Making Space*, The University of Kent at Canterbury, England, March 1993.
- Session Organizer/Contributor: "Rhetorics of Canadian Identity"; "The Museum as Metaphor in Canadian Culture," *MLA*, Toronto, 1993.
- "Cultural Literacy and the Transfer of Knowledge," *Society for Literature and Science*, Boston, 1993
- "Victorian Science Writing for the Young," *SLS*, Boston, 1993
- "The Tailor Transformed: Alton Locke's Evolutionary Dream," *MLA*, New York, 1992.
- "Autobiography in R/Evolution: Darwin and Gosse," *Southern Conf. on British Studies*, Atlanta, 1992.
- "Association for Departments of English-Mock Interview (Panelist) *MLA*, San Francisco, 1992.

- "Biography and The Britannica," Society for Literature and Science, Montreal, 1991.
- "Political Correctness: Notes Toward and Away From a Definition," Lilly Teaching Conference, New Harmony, Indiana, 1991.
- "Rethinking the Canadian Mosaic," Southeast Council for Canadian Studies, Athens, GA 1991.
- "Session Leader/Organizer: "Encyclopedias as a Literary Genre." Jon Klancher, Boston U.; Alison Booth, University of Virginia; John Sutherland, Cal Tech. MLA, Chicago, 1990.
- "Encyclopedic Sex: Reproduction in the Early Britannica," SLS, Portland, OR, October, 1990.
- "Chair: "Science, Epistemology and Literature," XXth Century Literature Conference, Louisville, 1990.
- "A World of Faith on a Foundation of Science," Modern Language Association, New Orleans, LA, 1988.
- "A Life in Evolution: Charles Darwin's Autobiography," SLS, Albany, NY, 1988.
- "Panelist: "Women Seeing Utopia," NEMLA, Providence, RI, 1988.
- "Chair, Brontë Session, NEMLA, Boston, MA, 1987.
- "Bruce Springsteen and the Dramatic Monologue," Popular Culture Association, Atlanta, GA, 1986.
- "Power in Likeness of the Arve': Humean Probability in Shelley's 'Mont Blanc'," NEMLA, New Brunswick, NJ, 1986.
- "Teaching The Tenant of Wildfell Hall " New Jersey College English Association, Princeton, NJ, 1986.
- "Francis Bacon and the Solomonic Tradition," NJ College English Association, Woodrow Wilson School, Princeton University, Princeton, NJ, 1985.
- "Session Leader/Organizer: "Darwin and the Structure of Narrative." Panelists: Gillian Beer, Cambridge; Peter Dale, U. California; James Paradis, MIT; Harriet Ritvo, MIT. Modern Language Association Meeting, Chicago, IL, 1985.
- "Victor Victorian: Evolutionary Strategies in The Professor and Other Brontë Novels," NEMLA, Hartford, CT, 1985.
- "Behavioral Repertoire of Captive Bottlenose Dolphins (*Tursiops truncatus*)," with George H. Waring, Animal Behavior Society, Cheney, WA, 1984.
- "Some Suggestions for the Behavioral Enrichment of Captive Cetaceans," First Biennial Conference of the American Cetacean Society, Monterey, CA 1984.
- The Conflict Between Researchers and Management in the Study of Captive Cetaceans," First Biennial Conference of the American Cetacean Society, Monterey, CA, 1984.
- Chair: "The Victorian Age," Mid-Hudson Modern Language Association, Poughkeepsie, NY, 1983.

FELLOWSHIPS & GRANTS

- Chancellor's Diversity Grant, "Jewish Identity & the Graphic Novel," UNCC, 2008-09
- Gilder Lehrman Institute of American Studies Fellowship,
New York Public Library, New York, 2007
- Noel Foundation, *James Noel Smith Collection*, Shreveport, LA 2007
- Boston Athenæum Bicentenary Fellow, Boston 2006
- Franklin Fellowship, American Philosophical Society, Philadelphia, 2005
- Trent Dames Fellow in the History of Civil Engineering, *Huntington Library*, 2003-04
- Centre for Research in the Arts, Social Sciences, and Humanities, Fellow,
Cambridge University, 2003
- C. P. Snow Fellowship, *Harry Ransom Research Center*, University of Texas, 2002
- Georgia Tech Foundation - Grant to study Brougham Collection at
University College, London, 1995
- Ball Brothers Foundation Fellowship - *Lilly Library*, Indiana University, 1994
- Faculty Enrichment Grant - *Canadian Government*, 1992-93
- Fellowship for College and University Teachers,
National Endowment for the Humanities 1992-93
- Advanced Institute in the Humanities, *University of Edinburgh*, Fellow, 1992
- Lilly Teaching Fellowship - *Lilly Foundation / Georgia Tech*, 1990
- History of Science Conference Grant
American Association for the Advancement of Science 1988
- FCAR Grant - Fonds pour la formation de chercheurs et l'aide à la recherche,
Québec, 1987-89
- Center for the Critical Analysis of Contemporary Culture - *Rutgers*. Fellow, 1986
- Canada Council Fellowship. 1983-1984; 1984-1985; 1985-1986
- Graduate Fellowship *Smithsonian Institution* 1985

HONORS & PROFESSIONAL RECOGNITION

- "Magical Mentor" Award, UNC Charlotte, 2008
- Phi Beta Delta, International Honor Society, UNC Charlotte, 2004
- Omicron Delta Kappa National Leadership Honor Society,
Friend of the Student Award, 2002
- Outstanding Faculty Member of the Year, Student Government Association, 1996
- Golden Key National Honor Society - Appointed Honorary Member, 1991
- Louis Bevier Fellowship, Rutgers University, 1987-88

PROFESSIONAL RESPONSIBILITIES, & DEVELOPMENT

EDITOR - *Configurations: A Journal of Literature, Science, and Technology* –
Johns Hopkins University Press (Member of Founding Editors)

BOOK SERIES EDITOR, "Intersections in Literature and Science," University of Wales
Press, 2008-

VICE-PRESIDENT, *Society for Literature, Science, and the Arts (SLSA)* – 2007-2008.

PLANNER/ORGANIZER

22nd Annual Meeting of the Society for Literature, Science, and the Arts,
Charlotte, NC Nov. 2008

"Visualization in the World"–Symposium Planning Committee,
Charlotte Center for Visualization (College of Computing and
Informatics, UNC Charlotte), April 24-25, 2008

FACULTY ASSOCIATE

Center for Professional and Applied Ethics –UNC Charlotte. Faculty Associate, 2006-
Charlotte Visualization Center – UNC Charlotte, Faculty 2005-
Women's Studies Program – UNC Charlotte, Faculty 2004-
Cognitive Studies Program – UNC Charlotte, Faculty 2003-

FACULTY TRAINING

"Printing, Publishing, and Consuming Texts in Britain and Its Empire, 1770-1919," Rare Book School, University of Virginia (Summer, 2002), with Professor Simon Eliot.
 SENCER Summer Institute, Sanata Clara, 2005. University delegate to help develop programs dealing with Science Education for Civic Engagement and Responsibilities.

EXTERNAL REVIEWS & CONSULTING

Reader - *PMLA*; National Endowment for the Humanities (NEH); Duke University Press; Johns Hopkins University, Press; American Studies; *Configurations*; *Nineteenth Century Studies*; *College English*; *Mosaic*; *Victorians Institute Journal*; Prentice Hall; SUNY Press; Routledge; *Victorian Studies*.
 External Tenure & Promotion Review – University of the Pacific; Wayne State; York University (Ont.); U. Missouri-Rolla; Bucknell University; U. South Carolina-Upstate.
 External Program Reviewer - Graduate Liberal Studies – UNC Wilmington 2007
 Consultant - Coca-Cola Incorporated; MCI; International Orientation Resources; State of Georgia -Governor's Office

FIELDS OF INTEREST

Cultural Studies of Science; Encyclopedias & 19th C. Culture; Children's Literature; Intellectual History; Gender & Science; Scientific and Technical Communication; Victorian Literature; Romanticism; Sociology of Knowledge; Animals & Society.

TEACHING EXPERIENCE

Technical Communication	Juvenile Literature (Graduate)
Advanced Technical Communication	The Creature Speaks: Rhetoric of Science
Independent Study: "Fiction Writing"	British Literature Survey II
Freshman Composition	Children's Literature & Cultural Ideology
Emory University	Animals, Culture, and Society
The Making of the Victorians (Graduate Seminar)	Evolution and the Industrial Age
Composition and Reading	Rhetoric of Technical Narratives
Communication for Science and Research	Children's Literature: Practice & Theory
Animals in Culture and Society (Graduate Seminar)	Practices of Knowledge (Senior Seminar)
Scientific & Technical Writing	Writers in the Age of Darwin
Second Generation Romantics	Science, Technology, and Gender
The Use of Animals	Intro to Literature and Science
Freshman Composition	The British Novel
Introduction to Zoology	The Victorian Novel
Field Lab in Zoology	British Romantic Poetry
	Canadian Literature & Culture
	Analysis of Scientific Discourse
	Regency Culture

COMMITTEES & SERVICE

Professional and Disciplinary

Modern Language Association, National Program Committee, 2008-2011
 Society for Literature, Science, and the Arts, *President*, 2009-2010.
 Southern Association for Canadian Studies, *Secretary*, 2009-2012
 Judge - Creative Non-Fiction, Georgia Writers' Association, 2001
 National Endowment for the Humanities -Grant Review Committee, 1999.
 MLA Delegate Assembly: Southern Region, 1994-1997
 "Ad -Hoc Sub-Committee to Study the Feasibility of Changing the Convention Dates," 1995-96
 MLA Division Executive Committee: Literature and Science, 1994-1998
 Schachterle Prize Committee, Society for Literature and Science, 1995
 Society for Literature and Science: Executive Board - Member at Large, 1992-93

University of North Carolina at Charlotte Department of English:

Assessment Committee 2006 and 2008-09
 Search Committee (Linguistics) 2005
 Prizes & Awards (Chair) 2005
 Search Committee (Renaissance) 2004
 Undergraduate Committee, 2003
 Faculty Development Committee, 2003

University of North Carolina at Charlotte - Institute-wide:

College of Arts & Science- Task Force on Interdisciplinary Studies/Ph.D. 2006
 Provost's Task Force on Interdisciplinary Studies 2003

Georgia Tech Institute-wide:

Focus Group on Institute Communications, 2001
 Search Committee for the Dean of the Ivan Allen College, 1998-99
 Presentation (Organizer): "The Human Dimension of Semesters" for CETL, April 27, 1999
 Faculty Friend - Freshman Experience, 1998-2000
 CETL Award Mentor - Anne Balsamo (1994); Daryl Ogden (1998); Greg VanHoosier Carey (1999)
 Student Center Governing Board, 1996; 1997-
 Leadership Fellowship Committee 1998
 Ivan Allen College Student Advisory Board, (Chair - Dean's Representative) 1995-1996
 -Speakers Series Organizer 1995 (Planned and arranged a new lecture series)
 Ivan Allen Program Assessment Committee, 1992-94
 Search Committee for Modern Languages Head, 1992.
 Human Resources Strategy Sub Committee, 1992
 Committee on the Allocation of Price Gilbert Library Funds, March, 1991-1992
 Committee to Develop Modern Language Strategies and Programs, 1990

Georgia Tech School of LCC:

Undergraduate Curriculum Committee (Elected) -2000-'01;2001-'02
 Committee on Peer Evaluation of Teaching - 2001-'02
 STAC Steering Committee - 2001
 Executive Committee (Elected), Member at large, 2001-2
 Chair & Graduate Program Representative - 1995-1996
 STAC Representative 1993-1994
 Chair, Cultural Studies Search Committee, 1995-96
 Chair & Coordinator - Science, Technology, and Culture: 1993-1996
 Literature and Science Field Committee, 1989-1996
 Visiting Speakers Committee - 1995 - 1996
 Curriculum Committee, 1993 - 1996
 Search Committees, 1990; 1993; 1994, 1995
 --Committee Member: 1990; 1993; 1994, 1995
 --Interview Team MLA: 1989; 1991; 1992
 --Assisted in interviews of all candidates
 Technical Communication Field Committee, 1989-1994

Dissertation & Thesis Committees

Ph.D. Dissertation Committee – Fadel Zeidan, UNCC – Psychology
 Anya Krugovoy, Emory, English Literature
 Dissertation Committee - Debora R. Mitchell, Georgia Tech, Psychology
 STAC Senior Thesis - Jennifer Delmerico; Jodi Lockaby; Ari Zachary - Georgia Tech
 IDT Master's Thesis/Project Reader - Alan Segal, Keith Freck
 M.S. Chemistry – Matt Grochowski – UNC Charlotte
 Honors Thesis Director/Committee (UNCC): Isabella Duque; Moriah Birnbaum; Brittany Roland
 English M.A. Theses – Simone Zahler, Clint Stewart
 M.A.L.S.: Patrick Elder; Julia Intiwawit; Josh Avery; Leslie Dean; Jim Krumpo; Donya Lucas; Maryanne Maree-Sams; Manabu Yoshinaga. Antara Das, Joseph Cochran, William Claytor, Monique Pollock, Jamilla Hicks, Eli Sunquist; Tammy Hatley.

PROFESSIONAL AND HONOR SOCIETIES

American Association for the
Advancement of Science
American Print History Association
Association for Eighteenth-Century
Studies
Bibliographical Society
British Society for the History of Science
British Society for Literature and Science
Children's Literature Association
History of Science Society
Institute for English Studies (U.K.)
Modern Language Association

NAVSA (North American Victorian
Studies Association)
North American Society for Studies in
Romanticism (NASSR)
Sigma Xi Research Society
Society for the History of Authorship,
Reading, and Publishing (SHARP)
Society for the History of Natural History
Society for the History of Technology
(SHOT)
Society for Literature and Science
Society for Technical Communication

LANGUAGES AND SKILLS

French, Hebrew
Illustration & graphic design
Electronic and desktop page design, layout

10/01/08

