

SLSA'08

Mini Schedule

& Errata



The schedule in the following pages is an effort to provide a stripped down schedule for the conference that is as up-to-date as possible. You will notice a number of room changes (marked with strike-throughs) that have been replaced with the CORRECT meeting room assignment. Presenters who have cancelled are also marked with strike-throughs, not in an effort to embarrass anyone, but to let YOU know who WAS scheduled to speak but is now unable to attend. NEW participants to SLSA are still indicated with a nautilus [🐚] and we're still eager to make them welcome. (As, of course, we want everyone else to be!)

We want, once again, to thank **EAST CAROLINA UNIVERSITY** for helping sponsor the conference and Helena Feder (of ECU) who has helped in planning this conference.

Please note that “**CONVERGENCE: Science Producing 21st Century Literature**” (DiBlasi/Kneeland/Fitzpatrick) has been moved to Saturday Morning at 8:30.
“**Knowing Animals**” (Nash, Karnicky) has been moved to Saturday at 10:30.

And... a welcome from the OMNI!

OMNI  HOTEL

Nov. 13, 2008

Welcome to the Charlotte Omni Hotel,

On behalf of my entire staff, I would like to welcome you to our Queen City!

I hope this week brings you many learning experiences and outstanding memories. Our city and the location of our hotel have so much to offer, I am sure you will agree that Charlotte is a great destination, and plan on returning soon!

My team is excited about providing you with all of the services and amenities you expect from a four diamond hotel. In addition, please let me know if I can be of any assistance to you during your stay. I can be reached at extension 1770.

My best wishes for an excellent week and safe travels!

*Ed Burke
General Manager
Omni Charlotte Hotel*



SLSA'08 PROGRAM Reiteration



= New to SLSA

Please welcome first-time participants!

Thursday, Nov. 13, 2008

2:00 p.m. 7:00 p.m. – **REGISTRATION - (BALLROOM FOYER)**

Registration will be available from 8:00 a.m. - 5:00 p.m. daily.

Thursday 4:00 p.m.-5:30 p.m

Session A: ANIMALITY

Room: PINE

Chair:

- 1.) Calkins, Jennifer (U. Washington). *Scientific Understanding and Literary Representation of Nonhuman Animals*. [jdc4@u.washington.edu]
- 2.) McFarland, Sarah (Northwest State University) *Savage Beast! Predation, Revenge, and Animality* [mcfarlands@nsula.edu]
- 3.) Johnson, Lindgren (U. Mississippi) *Spectacle Lynching and Slaughter* [lhjohnso@olemiss.edu]

Session B: AESTHETICS

Room: MAGNOLIA

Chair: Gregory VanHoosier-Carey

- 1.) Kiss, Orsolya (Indiana University) *Energetic Discourses: Motion and Energy in Mid-Eighteenth-Century Language Philosophy and Poetics* [orsikiss@gmail.com]
- 2.) Cazeaux, Clive (U. of Wales, Institute, Cardiff). *The Aesthetics of the Scientific Image*. [ccazeaux@uwic.ac.uk]
- 3.) VanHoosier-Carey, Gregory (Centenary College of Louisiana) - *Understanding Pictures and Programs, or What Paleolithic Cave Paintings Can Teach Us about Visual Art* [gvanhoos@centenary.edu]
- 4.) ~~Zdebik, Jakub (The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University)~~ *Stereoscopic Aesthetics: Reiteration and Repetition the Work of Robert Rauschenberg* [jzdebik@uwo.ca]

Thursday 5:45 p.m.-7:15 p.m

THURSDAY, NOVEMBER 13, 2008

5:45 p.m. - 7:15 p.m.

Session A: BODIES/BRAINS/PERFORMANCE

Room: PINE

Chair: Mark Pizzato

- 1.) Ogburn, Cara (University of Wisconsin-Milwaukee). *Writing Skin: Iterative Bodies in Performance Art*.

2.) Pizzato, Mark (University of North Carolina at Charlotte). *Neuro-Psychoanalytic Theatre: A Further Cognitive Turn* [

3.) Sattar, Atia (The Pennsylvania State University) *Science and the Theater of Experimentation* [azs183@psu.edu]

Session B: **ROMANTICISM: ENGLISH & AMERICAN**

Room: MAGNOLIA

Chair:

1.) Marguliet, Efraht (University at Buffalo) “*Not Very Uncommon Nonsense*”: *Coleridge's Revision of Scottish Enlightenment Baconbild* [em34@buffalo.edu]

2.) Ishikawa, Ryuji (University of the Ryukyus, Japan)  - *Scaling of the Universal Harmony: The Giant Harps of E.T.A. Hoffmann and Henry David Thoreau* [ishiryu@ll.u-ryukyu.ac.jp]

Session C: **WHITEHEAD AND DELEUZE, DELEUZE AND WHITEHEAD**

[*A stream in three sessions organized by Steven Meyer*]

I. The Emergence of the Event: Prehension, Machine Perception, (Mis)reading

Room: POPLAR

Chair: Steve Meyer

1.) Crawford, T. Hugh (Georgia Tech) - *Whitehead's Hands, Deleuze and Guattari's Hammers* [hughcrawford@mindspring.com]

2.) Sha, Xin Wei (Concordia University) - *Petitot, Whitehead, the Problem of Novelty, and Computer Vision* [xinwei@sympatico.ca]

3.) Richardson, Joan (CUNY Graduate Center) - “*Shall I uncrumple this much-crumpled thing?*” [jtrichardson@aol.com]

THURSDAY, NOVEMBER 13, 2008

Thursday 7:15 p.m.-8:30 p.m

7:15 p.m. – 8:30 p.m. **CYPRESS**

R E C E P T I O N & DEMONSTRATION:

INTERACTIVE SURVEILLANCE

Celine Latulipe & Annabel Manning

(UNC Charlotte Center for Visualization)

FRIDAY, NOVEMBER 14, 2008

7:00 a.m. - 8:30 C O N T I N E N T A L B R E A K F A S T - W I L L O W

Friday 8:30 a.m.-10:00 a.m

8:30 a.m. - 10:00 a.m.

Session A: **ELEMENTAL LIVES: THE TRANSFORMATIVE POWER OF THE INORGANIC**

Room: DOGWOOD

Chair: Phillip Thurtle

- 1.) Mitchell, Robert (Duke University) - *The Elemental in Romantic-era Naturphilosophie*
[rmitch@duke.edu]
- 2.) Smith, Robyn (Max Planck Institute for the History of Science) - *An Organism at War: Capturing the Transformative Capacities of the Vitamins* [rsmith@mpiwg-berlin.mpg.de]
- 3.) Thurtle, Phillip (University of Washington) - *The Gothic Spaces of the Butterfly's Wings: The Supernatural Politics of Evolutionary and Developmental Biology* [thurtle@u.washington.edu]

Session B: **INTERACTIVE ENVIRONMENTS**

Room: JUNIPER

Chair: Dene Grigar

- 1.) Oshima, Naoto (_____) *Reiteration, Chaos Theory and Sonic the Hedgehog*
[naoto.oshima@gmail.com]
- 2.) Grigar, Dene (Washington State University) - *Kinesthesia and Virtual Environments*
[grigar@vancouver.wsu.edu]
- 3.) Evens, Aden (Dartmouth) - *Digital Gaming and the Supersession of Representation*
[aden@who.net]

Session C: **THE REITERATIVE ARTIST**

Room: PINE

Chair: Kevin Chua

- 1.) Chua, Kevin (Texas Tech University) - *Jacques-Louis David and the Iterability of the Law*
[kevin.chua@ttu.edu]
- 2.) Grabiner, Ellen (Simmons College) - *See Frontispiece: The Flicker of Foucault's Las Meninas* [grabiner@simmons.edu]
- 3.) Mazow, Alissa Walls (Penn State University)  *Robert Smithson, Mark Dion, Dump Truck Dinosaurs and Mice Men: A Consideration of Transmutation and Life* [alissawallsmazow@gmail.com]

Session D: **HORROR, HEALTH, & THE REPRODUCTIVE BODY**

Room: MAGNOLIA

Chair: Anne Pollock (Georgia Tech)

- 1.) Vint, SherryL (Brock University) - *Cannibalism and Consumption: Eating Well in the Horror Film* [svint@brocku.ca]
- 2.) Mukhopadhyay, Arun (Indian Institute of Management, Calcutta) - *Dual-Use Iteration in Public Health and Security* [arunm@iimcal.ac.in]

3.) Colatrella, Carol (Georgia Institute of Technology) - *Fetal Narrative and Reproductive Technologies in Heather Swain's Luscious Lemon* [carol.colatrella@lcc.gatech.edu]

Session E: **THERMODYNAMICS AND COMPLEXITY
IN LITERATURE AND THE ARTS**

Room: ~~MAGNOLIA~~ BIRCH

Chair: John Bruni

- 1.) Hatch, John G. (The University of Western Ontario) - *Robert Smithson's Utopian Vision of a Culture of Decay* [jhatch@uwo.ca]
- 2.) Vanden Heuvel, Mike. (University of Wisconsin-Madison) - *From Paradise to Parasite: Informational Entropy in John Guare's Six Degrees of Separation* [mvandenh@wisc.edu]
- 3.) Bruni, John (South Dakota School of Mines & Technology) - *The Thermodynamic Economies of Theodore Dreiser and Edith Wharton* [John.bruni@sdsmt.edu]

COFFEE BREAK - WILLOW

Friday 10:00 a.m. - 10:30 a.m.

FRIDAY, NOVEMBER 14, 2008

10:30 a.m. - 12:00 p.m.

Friday 10:30 a.m. - 12:00 p.m.

Session A: *Monkeys, Ripe Cheese, and Green Rays: Ingredients for a Surrealist Concoction*

Room: DOGWOOD

Chair: Jim McManus

- 1.) Warlick, M.E. (University of Denver) - *Monkey Business: Apes, Alchemy and the Art of Imitation* [mwarlick@du.edu]
- 2.) King, Elliot (University of Essex) - *The Many Faces of Dali's Soft Watch* [spiralspecs@hotmail.com]
- 3.) McManus, Jim (California State University-Chico)- *Marcel Duchamp and Le Rayon Vert: An Ossianic Voyage?* [JMcManus@csuchico.edu]

Session B: **SCALES OF RESISTANCE**

Room: JUNIPER

Chair: Trace Reddell

- 1.) Bonch-Osmolovskaya, Tatiana (University of New South Wales) - *Concept of Entropy in Early Poems of Dmitry Alexandrovich Prigov* [tbonch@tpg.com.au]
- 2.) Huizar, Angelica (Old Dominion University)  - *Digital Echoing and Coded Reverberations of the Metropolis: Reiteration of Sounds as a Poetic Enterprise* [ahuizar@odu.edu]

3.) Logemann, Andrew (Indiana University) - *Joyce's Standard Stoppages: Ulysses and the Science of Scale* [alogeman@indiana.edu]

Session C: **AMERICAN ROMANTICISM
AND THE NATURAL SCIENCES: NEW NEGOTIATIONS**

Room: PINE

Chair: Maurice Lee

- 1.) Iannini, Christopher (Rutgers University) - *Birds of America, New World Nature and the Specter of Caribbean Accumulation* [ciannini@rci.rutgers.edu]
 - 2.) Lee, Maurice (Boston University) - *Generally Speaking: Thoreau's Scientific Aesthetic* [molee@bu.edu]
 - 3.) Baker, Jennifer (New York University) - *Thinking by Analogy: Science and American Romanticism* [jbaker@nyu.edu]
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Session D: **RETHINKING THE INTERMEDIATED EXPERIENCE
THROUGH LITERATURE AND GAMING**

Room: MAGNOLIA

Chair: Terry Schenold

- 1.) Sayers, Jentery (University of Washington) - *Listening to Shelley Jackson: Sound Practices in Electronic Literature* [schenold@u.washington.edu]
 - 2.) Schenold, Terry (University of Washington) - *Intermediation in the Computer Roleplaying Game: Toward an Ergodics of Reflection* [jentery@u.washington.edu]
 - 3.) Welsh, Tim. (University of Washington) *Against Immersion: Fiction in Real Life* [twelsh@u.washington.edu]
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Session E: **FICTIONAL METAWORLDS**

Room: POPLAR

Chair: Tanner Jupin

- 1.) Jupin, Tanner (University of California, Davis)  - *Entering Virtual Space: Responsive Environments in Science and Science Fiction* [tjjupin@ucdavis.edu]
 - 2.) Embry, Jason (Georgia Institute of Technology) *Reiteration and Process Theology in the Final Works of Philip K. Dick* [jason.embry@lcc.gatech.edu]
 - 3.) Birrer, DoryJane  and Anna Thomas  (College of Charleston) *Metafiction or Metacognition? Reframing Reality in the Contemporary British Novel* [BirrerD@cofc.edu]
 - 4.) Van Scoy, Frances L. (West Virginia University) *Writing Novels; Writing Software* [FrancesVanScoy@aol.com]
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Session F: **THE ITERATIVE PROCESS**

Room: ~~DOGWOOD~~ BIRCH

Chair: Christopher Toumey

- 1.) Spector, Donald (Hobart and William Smith Colleges)  - *Imposing a Notion of Iteration on a Non-Iterative Universe: Waiting for Godot and the Interpretations of Quantum Mechanics* [spector@hws.edu]

2.) Venkatesan, Priya (Northwestern University) - *The Iterative Process Behind*

Nanoconvergence [p-venkatesan@northwestern.edu]

3.) Toumey, Christopher (University of South Carolina) – *Leading Feynman into*

Nanotechnology: A Text for a New Science [Toumey@sc.edu]

Friday, November 14, 2008

12:00 – 1:30 p.m. **LUNCH ON YOUR OWN** Friday 12:00 p.m.-1:30 p.m

Friday, November 14, 2008

Friday 1:30 p.m.-3:00 p.m

1:30 p.m. - 3:00 p.m.

Session A: **STEAM PUNK'S VISION AND REVISION**

Room: DOGWOOD

Chair: Dave Parry (University of Texas at Dallas)

1.) Jagoda, Patrick (Duke University) - *The Difference Engine: Information, Self-Reflexivity, and Steampunk Fiction* [ppj2@duke.edu]

~~2.) Miller, Barbara L. (Western Washington University) - *Time Warp: From Steampunk to Streamlined* [millerb4@cc.wvu.edu]~~

2.) Bowser, Rachel A. and Croxall, Brian (Emory University) - *Industrial Evolution: Steampunk's Predecessors and Present* [rbowser@emory.edu & b.croxall@gmail.com]

3.) Lunning, Frenchy. (Minneapolis College of Art and Design) *Reiteration and Reminiscence: Layers of Life and Images of Time* [frenchy_lunning@mcad.edu]

Session B: **ON WES ANDERSON'S CINEMATIC REITERATIONS**

Room: **DOGWOOD** MAGNOLIA

Chair: Matthew Holtmeier

1.) Young, Joshua (Western Washington University)- *“Wildcat Was Written in a Kind of Obsolete Vernacular”: Cinematic Fingerprints and Re-inventive Reiteration* [youngj24@cc.wvu.edu]

2.) Holtmeier, Matthew (Bellevue Community College) - *“This is Probably My Son Ned”: Virtualizing Post-Capitalism and Redefining Nuclear Family* [mholtmeier@gmail.com]

3.) Potter, Nick (Western Washington University) - *“Dad’s Bags aren’t Going to Make it”: The Deconstruction of the ‘Male Gaze’ in Wes Anderson’s Films* [pottern2@cc.wvu.edu]

Focusing on Wes Anderson films since *The Royal Tenenbaums*, this paper aims to challenge Mulvey’s claim that cinema

Session C: **CHIMERIC COMPANIONS**

Room: JUNIPER

Chair: Anne Pollock (Georgia Tech)

1.) Behar, Katherine (Hunter College) - *Live Chatter: Impersonal Impersonation of a Chatterbot Persona* [kb@katherinebehar.com]

2.) Martin, Aryn (York University) - *Foreign Cells in the Mother(land): Trafficking Metaphors in Fetal Cell Research* [aryn@yorku.ca]

Session D: **SLSA CREATIVE WRITERS & ARTISTS PRESENT THEIR WORK**
I: Reiterating Life Cycles

Room: PINE

Chair: Laura Otis

- 1.) Martinez, Bob - *Untitled Story* [bob.martinez@att.net]
- 2.) Otis, Laura (Emory University) - *Refiner's Fire* [lotis@emory.edu]
- 3.) Hagedorn, Sue and Cheryl Ruggiero (Virginia Tech) - *Sunshine Memories*
[hagedors@vt.edu & cruggier@vt.edu]

Session E: **EARLY MODERNS AND TECHNOLOGY**

Room: ~~JUNIPER~~ POPLAR

Chair: Kirk Melnikoff (UNC Charlotte)

- 1.) Blume, Gregory (Fordham University) - *Sir Thomas Browne as Poet-Signator of Hydriotaphia and the Garden of Cybrus* [Gregory.Blume@gmail.com]
- 2.) Bodie, Gary (Northwest State University) - *Reiteration as Tool, Reiteration as Method: Computing with Cynewulf* [bodieg@nsula.edu]
- 3.) Swan, Jim (University at Buffalo)- *Shakespeare's Impossible Movies* [jswan@buffalo.edu]

Session F: **Animals/Desire/Collecting**

Room: PINE

Chair: Nigel Rothfels

- 1.) Rothfels, Nigel (University of Wisconsin-Milwaukee) - *The Monotonous Recurrence': Scenes of Hunting and Collecting in Mid-Nineteenth Century Ceylon*
[rothfels@uwm.edu]
- 2.) McHugh, Susan (University of New England) - *Bleeding Edges: Queer Animal Collections* [smchugh@une.edu]
- 3.) Coburn, Wendy (Ontario College of Art & Design)  - *Botching It in Science and Art: Lab-Built Mothers and the Wonders of Animal Instincts* [wendycoburn@sympatico.ca]
- 4.) Lucinda Cole (University of Southern Maine) - *What Elephants Can Teach us about the Aesthetic* [lcole@maine.rr.com]

COFFEE BREAK - WILLOW

Friday 3:00 p.m. - 3:30 p.m.

FRIDAY, NOVEMBER 14, 2008

Friday 3:30 p.m.-5:00 p.m

3:30 p.m. - 5:00 p.m.

Session A: **BEYOND GREEN AND GREY: EMANCIPATORY PRAXIS AND POSTMODERN TECHNOLOGY**

Room: PINE

Chair: Louise Economides

- 1.) Economides, Louise (University of Montana) - *Recycled Creatures and Rogue Genomes: Iteration and Bio-technology in David Mitchell's Cloud Atlas* [louise.economides@mso.umt.edu]

- 2.) Shackelford, Laura (Rochester Institute of Technology) - *Digital Organicisms?: The Promise of Plasticity and Protest in Vernor Vinge's Rainbows End* [Las57@psu.edu]
 - 3.) Mazzolini, Elizabeth (Rochester Institute of Technology) - *Green-Grey: Debasing Mount Everest* [eamgsl@rit.edu]
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Session B: **UNITED SYSTEMS OF AMERICA**

Room: MAGNOLIA

Chair: Bruce Clarke

- 1.) McMurry, Andy (University of Waterloo) - *The System in the Garden: America Studies and Functional Differentiation* [andrew.mcmurry@sympatico.ca]
 - 2.) Wolfe, Cary (Rice University) - *"American Romanticism": A Systems Theory Perspective* [cewolfe@rice.edu]
 - 3.) Clarke, Bruce (Texas Tech University) - *Systems Countercultures in the Whole Earth Catalog and the CoEvolution Quarterly* [bruce.clarke@ttu.edu]
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Session C: **PERSPECTIVES ON NATURE**

Room: POPLAR

Chair: Helena Feder (East Carolina University)

- 1.) Welling, Bart (University of North Florida) - *What is it Like to be a Critter?: Ecoporn, Animal-Borne Imaging Systems, and the Question of Animal Subjectivity* [bhwellin@unf.edu]
 - 2.) Kevin McKelvey (Indiana) - *Natural Succession: Ecopoetry of Indiana's Deam Wilderness Area* [mckelveyka@hotmail.com]
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Session D: **IDENTITY & SCIENCE**

Room: JUNIPER

Chair: Michael Bennett

- 1.) Bennett, Michael (Vassar) - *For the Fairest Use: Technopolitics and the Edge of Ethics in the iParadigm Case* [mibennett@vassar.edu]
 - 2.) Engemann, Christoph (University of Texas at Austin) - *The Will to Write Oneself-Governmediality of Digital Identity* [engemann@mail.utexas.edu]
 - 3.) Shaman, Cory (Arkansas Tech University) - *Outsider Science: The Practice of Anti-Establishment Science in Environmental Detective Fiction* [cshaman@atu.edu]
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Session E: **NEW STUDIES IN COLLABORATION BETWEEN MUSIC AND ART**

Room: DOGWOOD

Chair: Melissa Warak

- 1.) Boland, Lynn (The University of Texas at Austin) - *Multimedia Dissonance in Russian Futurism* [lboland@mail.utexas.edu]
- 2.) Hellstein, Valerie (State University of New York, Stony Brook) - *Vital Politics: Herbert Matter, Alexander Calder, and John Cage* [vhellstein@gmail.com]
- 3.) Warak, Melissa (The University of Texas at Austin) - *'For Eyes and Ears': Earle Brown and Takis Make Music* [mwarak@mail.utexas.edu]

Session F: **WHITEHEAD AND DELEUZE, DELEUZE AND WHITEHEAD**
II. Process without Teleology: Atomicity, Multiplicity, Interstices

Room: **DOGWOOD** BIRCH

Chair: Steve Meyer

1.) Bono, James (University at Buffalo) - *Whitehead's Actual Occasions, Deleuze's Events: Atomicity, the Virtual, Life and Organism* [hischaos@buffalo.edu]

2.) Lamarre, Thomas (McGill University) - *The Multiplication of Species* [thomas.lamarre@mcgill.ca]

3.) Shaviro, Steven (Wayne State University) - *Interstitial Life* [shaviro@shaviro.com]

FRIDAY, NOVEMBER 14, 2008

Friday 5:00 p.m.-6:00 p.m

5:15 p.m. - 6:15 p.m. CYPRESS

R E C E P T I O N

FRIDAY, NOVEMBER 14, 2008

Friday 6:00 p.m.-7:30 p.m

6:15 p.m. - 7:30 p.m. BIRCH/DOGWOOD

GREETING FROM UNCC
JOAN LORDEN – PROVOST – UNC CHARLOTTE

Plenary
INTRODUCTION – NIGEL ROTHFELS
ROBERT SEYFARTH
(University of Pennsylvania)

**Baboon Metaphysics:
The Evolution of a Social Mind**

 *Book Signing to Follow*

SATURDAY, NOVEMBER 15, 2008

Saturday 7:00 a.m.-8:30 a.m

7:00 a.m. - 8:30

CONTINENTAL BREAKFAST - WILLOW

Saturday 8:30 a.m.-10:00 a.m

8:30 a.m. - 10:00 a.m.

Session A: **CHEMISTRY AS SUBJECT AND INFLUENCE**

Room: JUNIPER

Chair: Craig Morehead

- 1.) Black, Suzanne (Purdue University) - *Breaking the Fastest Bonds: Muriel Rukeyser, Willard Gibbs, and the Social Contexts of Physical Chemistry* [black0@purdue.edu]
- 2.) Morehead, Craig (University of North Carolina at Greensboro) - *The Energy of Utopian Potential in Muriel Rukeyser's The Book of the Dead* [craigmorehad@yahoo.com]
- 3.) Hiller, Anna (University of California, Berkeley) - *Pure Poetry and the Chemical Subject* [anna.e.hiller@gmail.com]

Session B: **CHAOS**

Room: PINE

Chair: Candelas Gala

- 1.) Gala, Candelas (Wake Forest University) - *Analogical Extension: Alberti's Surrealist Poetry and Chaos Theory* [galacs@wfu.edu]
- 2.) Druitt, Fiona (School of Social Sciences, Sydney Australia) - *From Cartesianism to Chaos* [fionad@student.unsw.edu.au]
- 3.) Dillon, Sarah (University of St. Andrews) - *Chaotic Narrative: David Mitchell's Ghostwritten (1999)* [sjd16@st-andrews.ac.uk]

Session C: **POSTHUMAN MEDIATION**

Room: MAGNOLIA

Chair: Colin Milburn

- 1.) Sylvie Bissonette (UC Davis) - *Posthumanist Resistance: Documenting the Conquest of Outer Space and Inner Space* [sylvie_bis@hotmail.com]
- 2.) Milburn, Colin (UC Davis) - *Of Molecules and Avatars: Posthuman Perception in Synthetic World* [cnmilburn@ucdavis.edu]
- 3.) Curtain, Tyler (UNC-Chapel Hill) - *Claims of Change: Perception, Evolution, and the 'Post' of Human* [xtylerc@gmail.com]

Session D: **MODERNISM'S SCIENCE**

Room: POPLAR

Chair: Michaela Giesenkirchen

- 1.) Haffey, Kate (University of Wisconsin-Milwaukee) - *Jeanette Winterson, T.S. Eliot and The Dance Along the Artery* [katehaffey@gmail.com]
- 2.) Giesenkirchen, Michaela (Utah Valley University) - *Hugo Münsterberg and Gertrude Stein* [giesenmi@uvsc.edu]
- 3.) Calkins, Jennifer (University of Washington) *Iteration, Fragmentation, Probability in Experimental Analysis and Literary Form* [jdc4@u.washington.edu]

Session E: **FICTION & COGNITION**

Room: DOGWOOD

Chair: Barri Gold

- 1.) Gold, Barri (Muhlenberg College) – *Hi-Tech Rhetorical Devices* [gold@muhlenberg.edu]
- 2.) Schwenger, Peter (Mount Saint Vincent University) - *Interminable Waking* [peter.schwenger@msvu.ca]
- 3.) Pulizzi, James (UCLA) - *Narrating Consciousness: Language, Media, and Embodiment.* [jjpulizzi@ucla.edu]

Session F: **NEW SELVES, NEW WORLDS**

Room: **DOGWOOD** BIRCH

Chair: Charles Tedder

- 1.) Stickgold-Sarah, Jessie (Brandeis University) - *Brave New World All Over Again* [jmss@brandeis.edu]
- 2.) Tedder, Charles (University of North Carolina at Greensboro) - *Iterating Arcadia: Tom Stoppard and the History of Utopia* [cftedder@uncg.edu]
- 3.) Johnston, John (Emory University) - *Iterations of the Technological Singularity* [JJOHNST@LearnLink.Emory.Edu]

Session G: **CONVERGENCE: Science Producing 21st Century Literature**

Room: POPLAR

Chair: Debra Di Blasi

Debra Di Blasi (www.debradiblas.com - debra@debradiblas.com)

Andrea Kneeland [marathonjackson@yahoo.com]

Vanessa Place [acutlet@mindspring.com]

COFFEE BREAK - WILLOW

Saturday 10:00 a.m. - 10:30 p.m.

SATURDAY, NOVEMBER 15, 2008

Saturday 10:30 a.m.-12:00 p.m

10:30 a.m. - 12:00 p.m.

Session A: **CHAOS & THE SUBJECTIVE EXPERIENCE**

Room: DOGWOOD

Chair: Orit Halpern

- 1.) Halpern, Orit (The New School for Social Research) - *Chaos and Control: The Architecture of Communication In Cybernetics and Post-War American Design* [HalpernO@newschool.edu]
- 2.) Wessels, Chelsea (Western Washington University) - *Reiterating Subjectivity: Deleuze's Crystal-Image and the Viewing Experience in Vertigo* [chelsea.wessels@gmail.com]
- 3.) Matheson, Iain (Independent Scholar) *Sameness and Iteration* [iain_matheson@hotmail.co.uk]

Session B: **PROBLEMS OF CAUSALITY**

Room: JUNIPER

Chair: Mita Choudhury

- 1.) Choudhury, Mita (Purdue – Calumet) - *Derridean Deferrals, Failures of Response and the Recognition Problem in Beckett* [choudhur@calumet.purdue.edu]
- 2.) Plotnitsky, Arkady (Purdue) - *Iterability and Causality: From Bohr to Beckett to Derrida* [aplotnit@sla.purdue.edu]

Session C: **POETICS & COMPLEXITY**

Room: PINE

Chair: Victoria Alexander

- 1.) Alexander, Victoria (Dactyl Foundation) - *Dreams, Poetics, and Language* [alexander@dactyl.org]
- 2.) Bankston, Bradley (Grambling State University)  - *Biopoetics and Complexity* [bankstonb@gram.edu]
- 3.) Lattig, Sharon (New Jersey City University) - *Melodious Plots: The In-formation of Perception and Action in Lyric Space* [sharonlattig@hotmail.com]

Session D: **THE COGNITIVE GAME**

Room: MAGNOLIA

Chair: Aaron Toscano (UNC Charlotte)

- 1.) Birge, Sarah (Penn State University) - *Paper Memories, Elastic Minds: Re-cognizing the Self after Brain Trauma* [seb303@psu.edu]
- 2.) Clark, Mark (Saint Louis University) - *Post-traumatic Experiential Reiteration, Re-reading, and Resilience* [clarkma@slu.edu]
- 3.) Frelik, Pawel (Maria Curie-Sklodowska University, Lublin, Poland) - *To Think or Not to think – Sentience vs. Intelligence in Contemporary Science Fiction* [pawel.frelik@umcs.edu.pl]

Session E: **PARSING TIME**

Room: POPLAR

Chair: Paul Youngman (UNC Charlotte)

- 1.) Tobin, Samuel (New School for Social Research) - *In the Pocket, in the Hand* [samueltobin@gmail.com]
- 2.) Lacey, Kimberly (Wayne State University)  - *Investigating Suspension: Body Expansion and Time Creation* [krlacey@wayne.edu]

- 3.) Squire, Kelsey (Marquette University) - *Landscape and the Rhetoric of Time: Aldo Leopold's A Sand County Almanac and Rachel Carson's Silent Spring* [kelsey.squire@mu.edu]
- 4.) Clark, Jill (Fisk University) - **What Happens in Las Vegas: Postmodernist City Spaces in CSI** [Cybird9@aol.com]

Session F: **CERTAINTY AND EVIDENCE**

Room: **DOGWOOD** BIRCH

Chair: Julia Krause

- 1.) Steslow, Kristin (University of Otago)  and K.L Evans (Yeshiva University) - *Between Madness and Religion: Wittgenstein, Drury, and the Problem of Imponderable Evidence* [kristen.steslow@gmail.com & kevans1@yu.edu]
- 2.) Wilhelm, Hans-Jakob (New School University) - *Now is Night: The Role of Reiteration in Hegel's Treatment of Sense-Certainty* [wilhelmh@newschool.edu]
- 3.) Krause, Julia (Johns Hopkins University) - *Analog Types: Goodman on Copying and Symbol Systems* [jkrause7@jhu.edu]

Session E: **KNOWING ANIMALS**

Room: OAK

Chair: Susan McHugh (University of New England)

- 1.) Nash, Richard (Indiana University) - *Looking Fast* [nash@indiana.edu]
- 2.) Karnicky, Jeffrey (Drake University) - *Reiterations of Ornithological Biography* [jeff.karnicky@DRAKE.EDU]

SATURDAY, NOVEMBER 15, 2008

Saturday 12:00 p.m.-1:30 p.m

12:00p.m. - 1:30 p.m.

SLSA – BUSINESS LUNCHEON - Cypress
– For ALL full Registrants-

SATURDAY, NOVEMBER 15, 2008

Saturday 1:30 p.m.-3:00 p.m

1:30 p.m. - 3:00 p.m.

Session A: **ITERATIONS OF GENDER**

Room: POPLAR

Chair: Jason Ellis

- 1.) Ellis, Jason (Kent State University) - *Transsexual Technologies: Re-iterating Cultural Production of Gender* [dynamicsubspace@googlemail.com]

2.) Yampell, Cat (Wayne State University) - *Sometimes You Just Gotta Be a Bitch: Unleashed and Unrestrained through Magical Reiterations of Reality in Melvin Burgess's Lady: My Life as a Bitch* [cat@wayne.edu]

Session B: **SLSA CREATIVE WRITERS & ARTISTS**

PRESENT THEIR WORK II: REITERATING INSIDE AND OUT

Room: DOGWOOD

Chair: Victoria Alexander

- 1.) Alexander, Victoria (Dactyl Foundation) - *The answers lie: a theory of errors* [alexander@dactyl.org]
 - 2.) Bringman, Gregory (University of Minnesota) - *Distributed Writings/Readings from CNE, or Classical-Episteme Not Episteme* [brin0126@umn.edu]
 - 3.) DeBaise, Janine (SUNY- College of Environmental Science, & Forestry) - *Snake Dreams* [jdebaise@gmail.com]
 - 4.) Oscherwitz, Steven (University of Washington) - *A Compound Picture: My Philosophical Trajectory* [sjosch@u.washington.edu]
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Session C: **INFECTIOUS KNOWLEDGE**

Room: MAGNOLIA

Chair: Tom Cannavino

- 1.) Cannavino, Tom (University of Minnesota)  - *Compulsive Buying as a Sickness: Medical and Literary Ways of Knowing* [canna012@umn.edu]
 - 2.) Marshall, Kate (University of California, Los Angeles) - *Contagion, Media, and the 1918 Influenza Epidemic* [kmarshall@ucla.edu]
 - 3.) Caleb, Amanda (U. of Tennessee)  - *“Microscopic Allies” and Bottled Enemies: The Emergence of Bacteriology in the Nineteenth Century* [acaleb@utk.edu]
-

Session D: **PROCESS AND SYSTEM**

Room: JUNIPER

Chair: Paul Youngman

- 1.) Kilgore, Dewitt (Indiana University) - *According to Hoyle: How Men of Science Meet the Extraterrestrial* [dkilgore@indiana.edu]
 - 2.) Markley, Robert (U. of Illinois – Urbana-Champaign) - *Biocentrism, Systems Theory, and Climate Change* [rmarkley@illinois.edu]
 - 3.) Wagner, Roy (The Cohn Institute for History and Philosophy of Science and Ideas, Tel-Aviv University) - *Reiterations and Shifts of Meanings in Mathematical Texts* [rwagner@mta.ac.il]
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Session E: **“COLLECTING” KNOWLEDGE**

Room: **POPLAR** BIRCH

Chair: Alan Rauch

- 1.) ~~Goodyear, Anne Collins (Smithsonian Institution) - *Techno/Science and the Arts, 1966 to the Present* [goodyeara@si.edu]~~
- 2.) Moll, Ellen (University of Maryland) - *Narrating Interdisciplinarity: Mathematics, Literature, and Worldly Knowledge Work* [moll122@yahoo.com]
- 3.) Rosner, Mary and Annette Powell (University of Louisville) - *Reading Museums Rhetorically* [mirosn01@louisville.edu]
- 4.) Dillard-Wright, David. (University of South Carolina Aiken) - *Reiterating Lascaux: The Virtual Museum at the Boundary of Humanity* [davidd@usca.edu]

Session F: **WHITEHEAD AND DELEUZE, DELEUZE AND WHITEHEAD**

III. Thinking “on an Abstract Plane”: Mathematics, A-Life & Summary discussion

Room: PINE

Chair: Hugh Crawford

- 1.) Steven Meyer (Washington University) - *‘Radically New Mathematics’: Whitehead, Maybe Deleuze* [sjmeyer@wustl.edu]
- 2.) Goffey, Andrew (Middlesex University) - *Iteration and Irritation: Life on an Abstract Plane* [aj_goffey@hotmail.com]

Session G: **SCIENCE IN/AND LITERATURE**

Room: **BIRCH** OAK

Chair: Jennifer Calkins

PANELISTS:

Jennifer Calkins received her doctorate in Biological Sciences from UC Irvine in 2000, and her MFA in Poetry from Antioch University in 1999. She presently conducts research in evolutionary genetics in the University of Washington's Department of Genome Science in Seattle. Jennifer's most recent publication is *A Story of Witchery*, published in 2006 by Les Figs Press, described by Amy Gerstler as "part fever dream, part initiation rite and part fairy tale."

Debra Di Blasi (www.debradiblasi.com - debra@debradiblasi.com) is the author of *Jiri Chronicles & Other Fictions* (FC2/University of Alabama Press); *Prayers of an Accidental Nature* (Coffee House Press); and *Drought & Say What You Like* (New Directions). She is the recipient of a James C. McCormick Fiction Fellowship, Thorpe Menn Book Award, and Cinovation Screenwriting Award, among others. Her writing has been anthologized and adapted to film, radio, music and theatre, here and abroad. She is president of Jaded Ibis Productions, producing a mélange of prose, poetry, video, audio, music, visual art, and ironic consumer products, and the forthcoming vodcast arts channel, BLEED.

Andrea Kneeland's (aka Andrea Fitzpatrick) innovative writing has appeared (or is soon forthcoming) in a number of journals, including *Hobart, Diagram, Mad Hatters' Review, Night Train*, and *elima*. She lives in the San Francisco Bay Area.

Vanessa Place is a writer and lawyer, and co-director of Les Figs Press. She is the author of *Dies: A Sentence* (Les Figs Press), a 50,000-word, one-sentence prose piece; the post-conceptual novel *La Medusa* (Fiction Collective 2), and, in collaboration with appropriation poet Robert Fitterman, *Notes on Conceptualisms* (Ugly Duckling Presse (forthcoming)). Her nonfiction book, *The Guilt Project: Rape and Morality* /will be published by Other Press in 2010. Place is a regular contributor to *X-TRA Contemporary Art Quarterly*, and is co-founder of Les Figs Press, described by critic Terry Castle as “an elegant vessel for experimental American writing of an extraordinarily assured and ingenious sort.”

COFFEE BREAK - WILLOW

Saturday 3:00 p.m. -3:30 p.m.

SATURDAY, NOVEMBER 15, 2008

Saturday 3:30 p.m.-5:00 p.m

3:30 p.m. - 5:00 p.m.

Session A: **SPECULATIVE ITERATIONS**

Room: DOGWOOD

Chair: Sue Hagedorn

- 1.) Ferreira, Maria Aline (University of Aveiro, Portugal) - *Reiteration in Jeanette Winterson's The Stone Gods: Doomed to Repetition* [aline@ua.pt]
- 2.) Hagedorn, Sue and Cheryl Ruggiero (Virginia Tech) - *East Meets Western in Science Fiction: Wuxia and the Wild West in Wheedon's Firefly* [hagedors@vt.edu & cruggier@vt.edu]
- 3.) Fest, Brad. (University of Pittsburgh) *Reiterating the Eternal Return (of the Same): Southland Tales and the Unstable Present* [brf6+@pitt.edu]

Session B: **TECHNOLOGIES OF SOUND**

Room: PINE

Chair: Trace Reddell

- 1.) Conner, Trey (University of South Florida, St. Petersburg) - *Infodynamics of Sound Technologies* [trey.conner@gmail.com]
- 2.) Reddell, Trace (University of Denver) - *Technicians of Space: From Planetary to Alien Consciousness in Golden Age Science Fiction Soundtracks* [reddell@du.edu]
- 3.) Niebisch, Arndt (University of North Carolina at Greensboro) - *Ugly Sound. On Repetition and Difference in the Acoustic Aesthetics of Hermann v. Helmholtz and Luigi Russolo* [arndt_niebisch@hotmail.com]

Session C: **PSYCHOLOGY AND EXPANDED PERCEPTION IN 20TH CENTURY
ART: THE CASES OF ARTAUD, KIESLER, AND THE PARK PLACE GROUP**

Room: JUNIPER

Chair: Peter Mowris

- 1.) Mowris, Peter (University of Texas at Austin) - *The Pulse of Creation: Antonin Artaud and Physiological Psychology* [pmowris@mail.utexas.edu]
- 2.) McGuire, Laura (University of Texas at Austin) - *From the Louvre To You: Frederick Kiesler's Televised Architecture* [misslauralou@sbcglobal.net]
- 3.) Henderson, Linda Dalrymple (University of Texas at Austin) - (Proxy: Jim McManus) *Psychology and Expanded Perception in 20th Century Art: The Cases of Artaud, Kiesler, and the Park Place Group* [dnehl@mail.utexas.edu]

Session D: **BRAIN SCIENCE & DISABILITY**

Room: POPLAR

Chair: Shannon Walters

- 1.) Walters, Shannon (Pennsylvania State University) - *Reiterating Disability in Contemporary Fiction* [walters.shannon@gmail.com]
- 2.) Skolnik, Christine (DePaul University) - *Rhetoric and Neuroplasticity* [CSKOLNIK@depaul.edu]
- 3.) Dreiss, Joseph (University of Mary Washington) - *Aesthetic Experience as Meditative Practice Neuroplastic Transformation through Ritual and Reiteration* [jdreiss@umw.edu]

4.) Grant Gillett (Dunedin Hospital and Otago Bioethics Centre) - *Freud's Wunderbloc and the Neural Palimpsest* [grant.gillett@stonebow.otago.ac.nz]

Session E: **ANIMALS, CULTURE, AND SOCIETY**

Room: MAGNOLIA

Chair: Helena Feder

- 1.) Pollock, Mary (Stetson University) - *Primatology in the Wilderness* [mpollock@STETSON.EDU]
- 2.) Kelly, Sean (Florida Gulf Coast University) - *Interspecies Ethics, or Culture Across Species* [skelly@fgcu.edu]
- 3.) Feder, Helena (East Carolina University) - *Ecocriticism, Biology, and Animal Cultures* [FEDERH@ecu.edu]

Session F: **FROM LARVAE TO GAIA:**

MERGING SYSTEMS, SHIFTING PARADIGMS

Room: Birch

Chair: Bruce Clarke

- 1.) Karl Zuelke (College of Mount St. Joseph) - *A Theory of Interspecies Gene Transfer as Paradigm Challenge* [Karl_Zuelke@mail.msje.edu]
- 2.) Anderlini-D'Onofrio, Serena (University of Puerto Rico) - *Health and Medicine: Shifts, from Allopathic to Holistic, via Gaia and the AIDS Reappraisal Movement* [serena.anderlini@gmail.com]
- 3.) Bruce Clarke (Texas Tech) - *Systemic Merger and Operational Closure* [brunoclarke@gmail.com]

SATURDAY, NOVEMBER 15, 2008

Saturday 5:15 p.m.-6:50 p.m

5:15 p.m. - 6:15 p.m. **CYPRESS**

R E C E P T I O N

SATURDAY, NOVEMBER 15, 2008

Saturday 6:15 p.m.-7:30 p.m

6:15 p.m. - 7:30 p.m. – **BIRCH/DOGWOOD**

INTRODUCTION – LAURA OTIS

Plenary

REBECCA GOLDSTEIN
INCOMPLETENESS: PROOF AND PARADOX

 *Book Signing to Follow*

SATURDAY, NOVEMBER 15, 2008

Saturday 9:00 p.m.-11:30 p.m

9:00 p.m. - 11:30 p.m.
Room: Pine/Magnolia/Poplar

SLSA – DANCE
with the band
MELONBELLY



SUNDAY, NOVEMBER 16, 2008

Sunday 9:00 a.m.-10:30 a.m

9:00 a.m. - 10:30 a.m.
Session A: **SCIENCE FICTION**
Room: JUNIPER

Chair: Sue Hagedorn (Virginia Tech)

- 1.) Zides, Steve and Deno Trakas (Wofford College) - *Third Time's a Charm: Science Fiction at Wofford College* [zidessb@wofford.edu & TrakasDP@Wofford.Edu]
- 2.) Taylor, Mandy (California State University) - *Reiterating the Future: Matt Groening, General Motors, and World(s) of Tomorrow* [mjhtaylor@gmail.com]

Session B: **FORENSIC READING**

Room: PINE

Chair: Fiona Coll (University of Toronto)

- 1.) Coll, Fiona (University of Toronto) - "*A Stately and Heartless Automaton*": Reading reiteratively in Mary Elizabeth Braddon's *Lady Audley's Secret*. [fiona.coll@utoronto.ca]
- 2.) Littlefield, Melissa (University of Illinois – Urbana – Champaign)- *Sherlock Holmes Takes Out the Trash: The Historicide and Reiteration of Fiction in Forensic Science Textbooks* [mml@uiuc.edu]

3.) Simpson, Sean Erik (Independent Scholar, Boston) - *Reiteration as Ontology: The Incestuous Footsteps and Generational Replacements of Ring Composition in an Ancient Maya "Path of Song"* [seaneirik@msn.com]

Session C: **MIND/BODY REPRESENTATIONS**

Room: MAGNOLIA

Chair: Carol Colatrella (Georgia Tech)

1.) Heiniger, Abigail (University of Louisville) - *Lines and Spaces in Cambiaso Reiteration*
[a.heiniger@louisville.edu]

2.) Balladur, Laura (Bates College) - *H is for Heterotopias: Descartes's Fountains and the Modern Cineplex* [lballadu@bates.edu]

Session D: **THIRTY-SIX ARGUMENTS FOR THE EXISTENCE OF GOD:
A WORK OF FICTION**

Chair: Paul Youngman

Room: DOGWOOD

REBECCA GOLDSTEIN: *A Reading from Thirty-Six Arguments for the Existence of God:
A Work of Fiction*

SUNDAY, NOVEMBER 16, 2008

Sunday 10:45 p.m.-12:00 p.m

10:45 a.m. - 12:00 p.m.

DOGWOOD –

CONFERENCE WRAP-UP

