onstituents without which a thing or a the principal musical tone proceed to column of air) on which a series of the cotor of a chord 3: the harmonic

that has the lowest frequency and colored around n (1957): a set that is a s

of points each pair of which is join

malice or mischief (pretended to strangle his brother in play) 2fun vi funned; fun-ning (1833); to include in banter or plan "fun adi, sometimes fun-ner: sometimes fun-nest (ca. 1846) viding entertainment, amusement, or enjoyment (a ~ maj person to be with) 2: full of fun (a ~ night) (have a ~ time) fu-nam-bu-lism \fvu-'nam-bv--li-zəm\ n [L funambulus rol fr. funis rope + ambulare to walk (1824) 1: tightrope Mi : a show esp. of mental agility — fu-nam-bu-list \-list\ n fun and games n pl but sing or pl in constr (1920): light amu

tions). PLAY stresses the opposition to earnest without impli

than \fran\ n \frac{\text{Pi}}{\text{class}} \frac{\text{fm}}{\text{class}} \tag{\text{fm}}{\text{class}} \text{fm} \frac{\text{fm}}{\text{class}} \text{fm} \frac{\text{fm}}{\text{fm}} \text{fm} \frac{\text{fm}}{\text{fm}} \text{fm} \te