

## SUMMER INSTITUTE FOR ENGINEERING AND TECHNOLOGY EDUCATION

### MECHANICAL ENGINEERING -- GRADES 9-12: MODULE 4

# BRIDGE CONSTRUCTION

---

## CONCEPT

This experiment is designed to show how the strength of different kinds of materials vary, and how these materials are used to our advantage to build bridges, buildings, roads.

## OBJECTIVES

1. Students will learn how and why structures fail.
2. Students will learn what happens when a structure is subjected to a load.
3. Students will learn the kinds of forces the bridges are subjected to and how this knowledge helps in the selection of materials for construction of bridges.
4. Students will learn how to design within the constraints of material cost and budget limitations.

## MATERIALS REQUIRED

### For A Group Of Four:

- popsicle sticks (Approximately 100)
- Raw spaghetti
- Rubber bands
- Binding materials like Glue, Scotch tape, masking tape.
- 4 Bricks or 2 Shoe boxes or 2 tables placed apart. ( to be used to support the ends of the bridge)

## THE JOB

Your job is to design a bridge of length 24 inches making use of the materials provided to you. Your aim is to design a bridge that will survive the maximum permissible load for the materials provided to you. When the experiment is complete each group's bridge will be evaluated by placing weights on the bridge to test which one of the bridges will survive the maximum weight.

If your teacher has associated a dollar amount for your material, then keep in mind that you will be trying to design the best bridge to support the most weight at the lowest cost.

## BRIDGE DESIGN FUNDAMENTALS

When engineers solve problems the first questions they ask themselves are: Why ....? ,How....?, and What happens.....?.

The problem that we are presented with here is to design a bridge that will survive the maximum weight. The first question we ask is: why do bridges or any structures fail ? The bridges fail due to a number of reasons, but the most important reason is stress. Stress is an internal resistance developed in a structure because of an external force. If a weight of 500 pounds is suspended by a rope, a stress of 500 pounds exists in every cross-section of the rope. The stress in a structure is produced whenever there is a force which tends to shorten or elongate the structure.

The next question we ask is: What happens when a structure is subjected to stress ? A stress is always accompanied by a 'deformation' or a change in shape of the body. As the applied force increases, the stress increases, as well as the deformation.

What kinds of forces are the bridges normally subjected to? The bridges are normally subjected to compression.

How does compression affect the structure? When a structure is subjected to compression there is shortening in length of the structure and this deformation increases with the increase in the compressing force. This deformation continues with the increase in force only up to a certain limit, which in engineering terms is called the elastic limit, later causing the structure to fail. If the stress in the structure is less than the elastic limit, the structure returns to its original shape when the stress is removed. We can notice this if we were to stand on the side walk of a bridge and a 90 ton truck just passed by.

What kind of material would you prefer to build a bridge--a material with high elastic limit or low elastic limit?

## ASSESSMENT

Prepare an informal lab report based on the procedures that you used to construct your bridge and overall performance of bridge once weight is added. Consult teacher for required lab report format. If time allows, re-design bridge for better performance.

## BIBLIOGRAPHY

*Strength And Fracture Of Engineering Solids*, David K. Felbeck, Anthony G. Atkins, Englewood Cliffs, NJ, Prentice-Hall, 1984

*Strength Of Structural Materials: Understanding Basic Structural Design*, Giuseppe de Campoli, Wiley, New York, 1984

*Statics And Strength Of Materials*, George P. Kraut, Reston, VA, Reston Pub Co, 1984

*Statics And Strength Of Materials*, Irving Granet, New York, Holt, Rinehart and Winston, 1982

*History Of Strength Of Materials: With A Brief Account Of The History Of Theory Of Elasticity And Theory Of Structures*, Timoshenko, Stephen, New York, McGraw-Hill, 1953